

STILL VOICES FILM SOCIETY 2022 PROGRAMME

IN PARTNERSHIP WITH





Hello and welcome to the 2022 season of the Still Voices Film Society. We are thrilled to be back after a two-year hiatus. Our goal as always is to provide local communities with access to world-class cinema and we have an amazing line-up of films for you this year.

We have some stellar Irish films to kick off this year's programme. On St Patrick's weekend, we have the Oscar long-listed Irish-Language film Arracht. The film tells the story of Colmán Sharkey, a fisherman living in Connemara, who visits his landlord to plead for clemency for his starving community.

The film is directed by Tom Sullivan and is a must-see.

We also have a very special screening of Pat Collins' The Dance. The film follows the staging of a new international dance and theatre work (MÂM) by the acclaimed choreographer Michael Keegan-Dolan from the first day of rehearsal to the opening night performance. The screening will take place in the Backstage Theatre and will be followed by a Q&A with the director and Michael Keegan-Dolan. This is a special homecoming screening for Michael, one of Longford's finest artists and we are thrilled to be able to screen it for local audiences.

We look forward to welcoming you back on March 18th when we can once again sit down together and enjoy the wonders of cinema.

Ronan O' Toole
Head of Programming
Still Voices

2022 SCREENINGS

Arracht	March 18th	Ballymahon Library - 8pm	€5
The Dance	March 24th	The Backstage Theatre - 8pm	€10
Shiva Baby	April 1st	Ballymahon Library - 8pm	€5
Another Round	April 8th	Ballymahon Library - 8pm	€5
Petite Maman	April 22nd	Ballymahon Library - 8pm	€5



Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



CREATIVE IRELAND

Web: www.creativeireland.gov.ie

[Twitter.com/creativeirl](https://twitter.com/creativeirl)

Creative Ireland is a culture-based programme designed to promote individual, community and national wellbeing.

The core proposition is that participation in cultural activity drives personal and collective creativity, with significant implications for individual and societal wellbeing and achievement.

You can find out more about the scheme online at www.creativeireland.gov.ie



CREATIVE LONGFORD

Web: www.creativeireland.gov.ie/en/longford

[Twitter.com/CreativeLongfd](https://twitter.com/CreativeLongfd)

Culture is at the heart of Longford's identity and quality of life, and is central to making it a vibrant county to live, work and do business in.

The County Longford Culture & Creativity Plan is a five-year strategy which aims to place culture and creativity front and centre of our lives.

The societal benefits from expenditure on culture and creativity and the role that culture plays in building committed, cohesive and sustainable communities.



ARRACHT

Director: Tomás Ó Súilleabháin

90 mins | Ire | 2019 | 12A | Eng Subs

Colmán Sharkey, a fisherman living in Connemara, visits his Landlord to plead for clemency for his starving community.

After a violent altercation forces him on the run, he flees, living in an island cave in isolation.

Starving, grieving, on the verge of giving up, he meets a sick young girl and a life-saving friendship develops.

BALLYMAHON LIBRARY

MAR 18TH - 8PM

€5 - PAY AT DOOR



THE DANCE

Director: Pat Collins

86 mins | Ire | 2021 | 12A

THE DANCE follows the staging of a new international dance and theatre work (MÂM) by the acclaimed choreographer Michael Keegan-Dolan from the first day of rehearsal to the opening night performance.

THE DANCE is a fiercely true and beautiful account of a magical process of work, brought to life by the inimitable Pat Collins (Song of Granite, Silence).

THE BACKSTAGE THEATRE

MAR 24TH - 8PM

€10 - TICKETS AVAILABLE FROM WWW.BACKSTAGE.IE

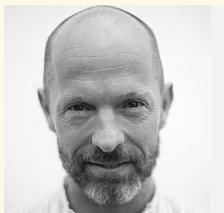


The screening will be followed by a Q&A with director Pat Collins and Michael Keegan-Dolan.



Pat, a filmmaker with a long and distinguished body of work, has made over 30 films since his debut in 1999. Works include the feature film *Songs of Granite* (2017), a portrait of Joe Heaney. Other portrait films include; *A Private World* (2004), portrait of John McGahern; *Tim Robinson: Connemara*, (2011) a portrait of Tim Robinson and *Taibhsi i mBeal Na Gaoithe*, (2007) on Nuala

Ní Dhomhnaill. Collins was co-director of the three-part series *1916*, which broadcast on RTÉ, BBC and PBS in America.



Michael was the artistic director of *Fabulous Beast Dance Theatre* from 1997 to 2015. He founded *Teac Damsa* in 2016 and now lives in the Corca Dhuibhne Gaeltacht with his partner Rachel Poirier and their two children. *Swan Lake/Loch na hEala* was the first production from *Teac Damsa* and has toured extensively both nationally and internationally over the past three years. *MÁM* is the

second production from the company.



SHIVA BABY

Director: Emma Seligman

78 mins | USA | 2020 | 15

Shiva Baby is a darkly playful comedy of unease about a young bisexual woman grappling with tradition and independence over the course of one climactic daylong shiva, a Jewish gathering of friends and family during a time of mourning.

The acclaimed feature debut from writer director Emma Seligman is bold, modern filmmaking at its most daring, hilarious and unforgettable.

BALLYMAHON LIBRARY

APR 1ST - 8PM

€5 - PAY AT DOOR



ANOTHER ROUND

Director: Thomas Vinterberg

116 mins | Den | 2020 | 12A | Eng Subs

Martin (Mads Mikkelsen) and his three teacher friends all seem to have hit a middle-age rut in their lives.

When one of the group tells the others about an obscure philosophy proposing that humans aren't born with enough alcohol in their blood and so cannot reach their full potential, the men decide to test the theory for themselves ...

BALLYMAHON LIBRARY

APR 8TH - 8PM

€5 - PAY AT DOOR



PETITE MAMAN

Director: Céline Sciamma

73 mins | Fra | 2021 | PG | | Eng Subs

Petite Maman is a beguiling tale about the power of memory and imagination. Following her grandmother's death, eight-year-old Nelly returns to her mother's childhood home.

While exploring the nearby woods, Nelly befriends a girl of her own age, with whom she finds she has a remarkable amount in common. Delicately, Sciamma conjures a deeply affecting story about loss and acceptance.

BALLYMAHON LIBRARY

APR 22ND - 8PM

€5 - PAY AT DOOR



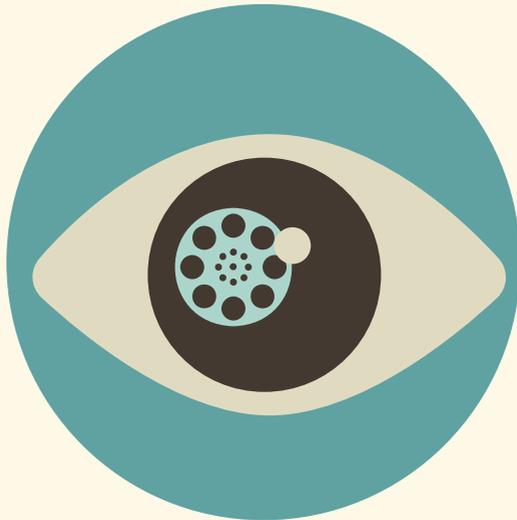
ACCESS CINEMA

Web: <https://www.accesscinema.ie>

[Twitter.com/accessCINEMA](https://twitter.com/accessCINEMA)

Our mission is to provide all audiences throughout Ireland with access to the best of Irish, world and independent cinema, via our national network of non-profit and voluntary organisations.

access>CINEMA's purpose is to deliver a diverse range of quality cinema, that is not available on commercial cinema screens, to local Irish audiences. To provide advice, expertise and support for cultural film programming and technical presentation; to support and present the work of Irish filmmakers; and to grow, develop and promote opportunities to expand access to and participation with cultural cinema exhibition regionally building committed, cohesive and sustainable communities.



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www.stillvoicesfilmfestival.com